

## Laura Thippawong

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### Education

University of Toronto, Toronto, ON, 2018  
MA in History of Art  
Concentration: Modern/Contemporary

OCAD University, Toronto, ON, 2012-2016  
BA Hons in Visual and Critical Studies  
Minor: Drawing and Painting

### Solo Art Exhibitions

2024 *Historia Animalium*, Rotunda Gallery, City Hall, Kitchener, ON  
2020 *Parallel Universe*, Coldstream Fine Art, Toronto, ON  
2018 *The Beast in Me*, Coldstream Fine Art, Toronto, ON  
2017 *All in A Sea of Wonders*, Coldstream Fine Art, Toronto ON  
2015 *The Abyss Gazes into You*, Hashtag Gallery, Toronto ON  
2014 *Strange Stories*, The Toronto Public Library, Toronto, ON  
2012 *Preconscious*, Hashtag Gallery, Toronto, ON  
2009 *Arrangements*, Lennox Contemporary Gallery, Toronto ON  
2007 *Into the Woods*, Blue Dot Gallery, Toronto ON

### Selected Group Art Exhibitions

2024 *Three Wishes*, Three-Person Show with Jobelle Quijano and Laura Widmer, Gagné Contemporary, Toronto, ON  
2024 *The Becoming*, WOW x WOW, Online  
2023 *Story/Book*, Gagné Contemporary, Toronto, ON  
2023 *Hiding in Plain Sight*, Curated by Rishi Midha for ArtMatch, Leslie Grove Gallery, Toronto, ON  
2022 *Fall Group Exhibition*, Walker Fine Art, Toronto, ON  
2021 *Ontario Society of Artists 148<sup>th</sup> Annual Juried Exhibition*, Online Exhibition  
2020 *Group Exhibition*, Coldstream Fine Art, Toronto, ON  
2019 *Art Gems Auction*, The Berkeley, Toronto, ON  
2016 *Why the Fuck Do You Paint*, Gladstone Hotel, Toronto, ON  
2016 *The Million Dollar Monster Show*, Super Wonder Gallery, Toronto, ON  
2016 *Other Worlds*, Lieutenant Governor's Suite, Toronto, ON  
2016 *The Body Electric*, Royal College of Physicians and Surgeons of Canada's (RCPSC) International Conference on Resident Education (ICRE), Niagara Falls, ON  
2015 *Perspectives*, OCADU Great Hall, Toronto, ON  
2015 *Kinky n' Queer*, Glad Day Bookshop, Toronto, ON  
2014 *Insomnia*, Red Head Gallery, Toronto, ON  
2014 *Bluebeard in Black and White*, National Gallery of Canada, Online Exhibit  
2014 *OCADU Figure Show*, OCADU Great Hall, Toronto, ON  
2013 *Audacious Women*, Brockton Collective, Toronto, ON  
2013 *Ghosts and Goblins*, Hashtag Gallery, Toronto, ON  
2013 *At Last, I Am Here*, Inclusive Design Research Center, Toronto, ON  
2008 *Environment Show*, Ben Navanee Gallery, Toronto, ON  
2005 *Art Affordable*, Praxis Gallery, Toronto, ON  
2005 *XXXmas Erotic Art Show*, Engine Gallery, Toronto, ON  
2005 *Little Art Show*, Hangman Gallery, Toronto, ON

- 2005 *Buckhorn Arts Festival Juried Art Show, Buckhorn, ON*
- 2005 *Mini Art Show, Cossar's Gallery, Peterborough, ON*
- 2004 *Mini Art Show, Cossar's Gallery, Peterborough, ON*

### **Grants, Art and Writing Awards, Residencies**

- 2022 Honourable Mention, Microfiction Competition, NYC Midnight
- 2021 Fish Factory Creative Centre Artist Residency, Bankastræti 1, Stöðvarfjörður, Iceland
- 2021 Project Grant, Ontario Arts Council, Toronto, ON
- 2017 School of Graduate Studies Conference Grant, University of Toronto, Toronto, ON
- 2016 Medal in Visual and Critical Studies, OCAD University, Toronto, ON
- 2016 Dorothy Hoover Award for Written Research Involving the Critical Theory of Art, OCAD University, Toronto, ON
- 2016 Spoke Club Membership Prize, OCAD University, Toronto, ON
- 2016 Nora E. Vaughan Award, OCAD University, Toronto, ON
- 2015 Emerging Artist Award, OCAD University Scholarship, Toronto, ON
- 2005 First Place in Oil Painting Division, Buckhorn Arts Festival Juried Art Show, Buckhorn, ON
- 2003 Honorable Mention in Oil Painting Division, Buckhorn Arts Festival Juried Art Show, Buckhorn, ON

### **Press and Publications**

- 2022 *Artist Feature, New Visionary Magazine, Issue 5, Brooklyn, NY*
- 2022 *Our Artist Community - Laura Thippawong, Gwartzman's, Toronto, ON*
- 2019 *OCADU Alumni Stories, OCAD University, Toronto, ON*
- 2018 *Laura Thippawong triumphs over darkness by channeling it into these mysterious paintings, March Mercanti, CBC Arts, Toronto, ON*
- 2018 *Links We're Loving, Meet Canadian artist Laura Thippawong whose mysterious, monster-filled paintings draw from folklore and childhood memories, Art Gallery of Ontario, Toronto, ON*
- 2018 *A Day in the Life with Artist Laura Thippawong, Joel Levy, Toronto Guardian, Toronto, ON*
- 2017 *What it Takes to be an Emerging Artist, INSTUDIO, OCAD University, Toronto, ON*
- 2016 *Voices in the Dark, Deadbeat Superheroes Album Cover, Toronto, ON*
- 2016 *Other Worlds, Exhibition Catalogue, Lieutenant Governor's Suite, Toronto, ON*
- 2016 *BA Annual Visual and Critical Studies, OCAD University, Toronto, ON*
- 2016 *OCAD University's annual Graduate Exhibition celebrates the class of 2016, Newswire, Toronto, ON*
- 2015 *Must See Shows, Now Toronto, Toronto, ON*
- 2013 *Audacious Women, Sarah O'Leary, Fresh Print Magazine, Online Magazine, Toronto, ON*
- 2012 *RENT, Itamar Jobani: People of the 21<sup>st</sup> Century, The Turn of the Screw, Laura Thippawong's Preconscious, and Paul and Marie, blogTO, Toronto, ON*
- 2008 *Artist Feature, In My Bed Magazine, Issue 3 - Foreplay, Toronto, ON*

### **Lectures and Research Presentations**

- "The Mad Scientist: 19<sup>th</sup>-century Horror Media and the Origins of a Trope" Popular Culture Association/American Culture Association (PCA/ACA) Annual International Conference. Washington D.C., VA, May 2019
- "Death and the Maiden Paintings: Dominance, Submission, and the Fear of Female Sexuality as Represented in Symbolic Art" Mid-Atlantic Popular Culture Association (MAPCA) Annual Regional Conference. Philadelphia, PA, November 2017

- “Living Dead Girl: The Symbolically Docile Female Body in 19<sup>th</sup>-Century Horror Art” Popular Culture Association/American Culture Association (PCA/ACA) Annual International Conference. San Diego, CA, April 2017
- “Encounters with the Male Sexual Other in 19<sup>th</sup> and 20<sup>th</sup> Century Fairy Tale Literature” Rocky Mountain Modern Language Association (RMMLA) Annual National Conference. Salt Lake City, UT, October 2016
- “Caution and Curiosity: Allegories of Sexual Predation in Christina Rossetti’s *Goblin Market* and Angela Carter’s ‘The Company of Wolves’” Popular Culture Association/American Culture Association (PCA/ACA) Annual International Conference. Seattle, WA, March 2016
- “Avast Me Hearties: Myths and Realities of the Golden Age of Piracy” Small Talk Alternative Academia Lecture Series. Toronto, ON, June 2015
- “Reconstructing Collective Memory: Mythological Representation in the Art of Shary Boyle” HASA (History of Art Students Association) Annual Conference – Memoria: Constructions and Interpretations. Toronto, ON, March 2015.
- “Gold Pieces” Indigenous Poetics Book Launch. Toronto, ON, November 2014.
- “Life is Like a Fairy Tale: Research in Classic European Folklore” Function Speaker Series 6. Toronto, ON, June 2014.
- “The Golden Age of Piracy: 17<sup>th</sup> Century Buccaneers” Nerd Nite XIII. Toronto, ON, March 2012